

Alder Coppice Primary School - Knowledge Organiser

Art & Design

Year 5

Unit 3 Painting and 3D Art

What I Should Already Know

Painting and 3D Art

- To know how to sculpt clay and other mouldable materials.
- To know how to print onto different materials using at least four colours.
- To adapt and refine ideas.

Study of great artists

- To question and make observations about starting points and respond positively to suggestions.
- To learn to use photography develop art.

What I should know by the end of the Unit

Painting and 3D Art

- To use digital technology as sources for developing ideas.
- To use brush techniques and qualities of paint to create texture.
- To use qualities of watercolour and acrylic paint to create visually interesting pieces.

Range of Artists

- To research the work of an artist and use their work to replicate a style.
- To begin to develop a fluent grasp of visual language.

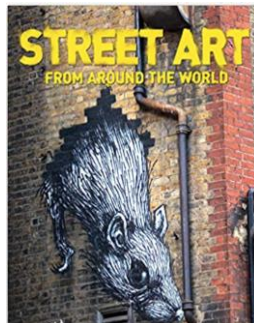
ARTIST:

Banksy – Unknown Identity



Skills and Enquiry

Key Question: How can I use a variety of techniques to add different effects?



Unit Specific Vocabulary

Mood – the atmosphere of the painting or art and the feelings that are expressed

Colour Wheel – a circle with different coloured sectors used to show the relationship between colours.

Tints – a shade or variety of colour

Shades – a colour described as how light or dark it is.

Warm Colours – used to describe vivid or bold colours, such as red, yellow or orange.

Cool Colours – used to describe a calm colour, such as blue or green.

Sweep – a long swift curving movement

Dab – a small amount of something

Bold - Strong

Light – how bright something is

Dark – how dull something is

Texture – give something a rough or uneven appearance

Digital – involving the use of computer technology

Foreground – the part of the view nearest to the observer

Background – the part of the view furthest away from the observer

Middle ground – the middle distance of a painting or photograph/view

Installation – large scale construction usually for a specific place or for a temporary period of time.

Printing – transferring an image

Emotion – a strong feeling

Stencil – a technique used for passing ink through holes cut in card onto a surface to be decorated