

Year 4 - Term 1

Title No. lessons	About the unit	Musical material
<p><i>This little light of mine</i></p> <p>-</p> <p>6 lessons</p>	<p>Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1.</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Improvise with the voice on the notes of the pentatonic scale D-E-G-A-B (and B flat if you have one). • Sing in a Gospel style with expression and dynamics. • Play a bass part and rhythm ostinato along with <i>This little light of mine</i>. • Sing Part 1 of a partner song rhythmically. • Listen and move in time to songs in a Gospel style. 	<p>Song Bank: <i>Siren; This little light of mine; Joyful, joyful; I wanna sing scat.</i></p> <p>Watch/Listen/Move:</p> <ul style="list-style-type: none"> • <i>This little light of mine</i> (Rosetta Tharpe & the Sims-Wheeler Orchestra). • <i>This little light of mine</i> (Soweto Gospel Choir). • <i>What kind of man is this?</i> (Ray Charles & the Voices of Jubilation Choir 2006). • <i>I wanna sing scat</i> progression snapshot 1 videos (Sing Up). • <i>I say a little prayer</i> (Aretha Franklin). • The power of the pentatonic scale (Bobby McFerrin). • <i>Every praise</i> (Hezekiah Walker). • <i>Didn't it rain</i> (Sister Rosetta Tharpe). • <i>Shackles (Praise you)</i> (Mary Mary).
<p><i>The Pink Panther theme</i></p> <p>-</p> <p>3 lessons</p>	<p>Focus: Timbre, tempo, rhythm, dynamics, atmosphere, music from a film.</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Improvise and compose, creating atmospheric music for a scene with a given set of instruments. • Listen and appraise, recognising elements of the music that establishes the mood and character e.g. the rhythm. • Talk about the effect of particular instrument sounds (timbre). 	<p>Song Bank: <i>Boom chicka boom; Hot potato!</i></p> <p>Watch/Listen/Move:</p> <ul style="list-style-type: none"> • <i>The Pink Panther theme</i> (Henry Mancini). • How cartoon sounds effects are made (<i>Tom and Jerry</i>) (Josh Harmon). • Hacks for creating movie & cartoon sound effects (Gamer world). • How cartoon sounds are made (<i>The Flintstones</i>) (Josh Harmon).
<p>Composing with colour</p> <p>-</p> <p>3 lessons</p>	<p>Focus: Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Create short sounds inspired by colours and shapes. • Structure musical ideas into a composition. • Create and read graphic scores. • Understand that instruments can be used individually and in combination to create different effects of timbre and texture. 	<p>Watch/Listen/Move:</p> <ul style="list-style-type: none"> • <i>Ecstatic orange</i> (Michael Torke). • <i>A colour symphony – I. Purple 'Andante maestoso'</i> (Arthur Bliss). • <i>Rhapsody in blue</i> (George Gershwin). • <i>Green plastic, pink oil and water</i> (Rachel Leach).