

# Year 6 - Term 1

Title No. lessons	About the unit	Musical material
<p><i>Hey, Mr Miller</i></p> <p>-</p> <p>6 lessons</p>	<p><b>Focus:</b> Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation) progression snapshot 1.</p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Compose a syncopated melody using the notes of the C major scale.</li> <li>• Sing a syncopated melody accurately and in tune.</li> <li>• Sing and play a class arrangement of the song with a good sense of ensemble.</li> <li>• Listen to historical recordings of big band swing and describe features of the music using music vocabulary.</li> </ul>	<p><b>Song Bank:</b> <i>Hey, Mr Miller; Siren; Throw, catch; Scales and arpeggios.</i></p> <p><b>Watch/Listen/Move:</b></p> <ul style="list-style-type: none"> <li>• <i>In the mood</i> (Glenn Miller Orchestra).</li> <li>• <i>Chattanooga choo choo</i> (Glenn Miller Orchestra).</li> <li>• <i>Hooked on swing</i> (Larry Elgart &amp; his Manhattan Swing Orchestra).</li> <li>• <i>Throw catch</i> progression snapshot 1 videos (Sing Up).</li> <li>• <i>It don't mean a thing (if it ain't got that swing)</i> (Ella Fitzgerald &amp; Duke Ellington).</li> <li>• <i>Basic swing groove for drums</i> video.</li> <li>• <i>St Louis blues</i> (Ella Fitzgerald).</li> <li>• <i>God bless the child</i> (Billie Holliday &amp; Count Basie).</li> </ul>
<p><i>You to me are everything</i></p> <p>-</p> <p>3 lessons</p>	<p><b>Focus:</b> 1970s soul music, comparing cover versions.</p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Use music vocabulary and knowledge to discuss similarities and differences in pieces of music.</li> <li>• Learn some simple choreography to accompany a disco song.</li> <li>• Listen and appraise, recognising and identifying key musical features such as rhythm, tempo, timbre, structure, and instruments.</li> </ul>	<p><b>Song Bank:</b> <i>Celebration</i></p> <p><b>Watch/Listen/Move:</b></p> <ul style="list-style-type: none"> <li>• <i>You to me are everything</i> (The Real Thing).</li> <li>• <i>Everything – The Real Thing story</i> (BBC).</li> <li>• <i>You to me are everything</i> (Sonia).</li> <li>• <i>You to me are everything</i> (Anthony Strong).</li> <li>• <i>You to me are everything</i> (The Overtones).</li> <li>• <i>You to me are everything</i> (Karizma Duo).</li> <li>• <i>You to me are everything</i> (The Jettifighters).</li> <li>• <i>Celebration</i> choreography (Jump Start Dance).</li> <li>• <i>Iconic disco dance moves</i> (Chicago Children's Theater).</li> <li>• <i>Le freak</i> (Chic).</li> </ul>
<p><i>Twinkle variations</i></p> <p>-</p> <p>3 lessons</p>	<p><b>Focus:</b> To use <i>Twinkle, twinkle little star</i> as a composing tool, theme and variations form, passacaglia, improvisation.</p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Create variations using a wide variety of composing techniques.</li> <li>• Improvise on top of a repeating bassline.</li> <li>• Decipher a graphic score.</li> <li>• Play <i>Twinkle, twinkle, little star</i>.</li> </ul>	<p><b>Song Bank:</b> <i>Twinkle, twinkle, little star</i></p> <p><b>Watch/Listen/Move:</b></p> <ul style="list-style-type: none"> <li>• 12 variations in C major on <i>Ah, vous dirais-je Maman</i> (K65/30) (W. A. Mozart)</li> </ul>