## **Alder Coppice Primary School — Knowledge Organiser Design & Technology** Year: 6 **Unit: Textiles Links to: Materials What I Should Already Know: Diagrams: Unit Specific Vocabulary: Textiles** - a type of cloth or woven fabric • How textiles can be used in a range of Back stitch products **Template** - rigid material used as a pattern for processes such as cutting out How to sew basic stitches Needle - tool used for sewing · How to cast on and off Zigzag stitch **Thread** - a long, thin strand of cotton, nylon or other How to design a product using given fibres used in sewing or weaving criteria Sew - join, fasten or repair (something) by making · All products have a specific use and Overstitch stitches with a needle and thread need to be fit for purpose Cast on/tie off - the first loops to begin/finish stitching securely **Skills & Enquiry:** Appliqué - ornamental needlework in which pieces Blanket stitch of fabric are sewn or stuck on to a larger piece to **Investigate** - different types of stitches and form a picture or pattern. fastenings that are appropriate for a design Fastenings – items such as buttons, hooks or ribbons etc. to join an item together Design - a product suited to given criteria **Aesthetic** – How appealing something is to look at Functional - How practical or useful something is running stitch **Sewing** - successfully sew a range of stitches and decorative techniques What I should know by the end of the Unit: **Evaluate** – own and others work • To know how to make something appealing and **Key Facts** practical • To know how to use different stitches to join material Years ago, cushions used to be a luxury item, available only to the most wealthy, • To explain which stitch is right for different purposes • To know how to create a design fit for specific criteria the more cushions you had - the richer you were! Cushions were believed to be first in use around 70000 BC, during the Mesopotamian civilisation. Both the • To know the advantages and disadvantages of different types of fastenings fabric and the dye to colour it was very expensive so cushions became 'artworks' • To know how to follow a design to create a finished that displayed a person's taste and wealth. product Textile production is one of the largest industries in the world - huge factories • To know how to successfully sew a range of stitches make millions of textiles each year. • To know how to strengthen their design • To know how to test a product linked to the design However, lots of small textile producers still exist. Many still produce textiles by criteria hand!