

Alder Coppice Primary School - Knowledge Organiser

Art & Design

Year 4

Unit 3 Painting and 3D Art

What I Should Already Know

Painting and 3D Art

- To know how to create a background using a wash then add detail.
- To know how to use a range of brushes to create different effects in painting.
- To know how to make a simple clay pot.
- To know how the techniques used by different artists.
- art.

Study of Great Artists

- To know how to compare the work of different artists.
- To recognise when art is from different cultures recognise when art is different historical periods.

What I should know by the end of the Unit

- To question and make observations about starting points and respond positively to suggestions.
- To learn to use photography to develop art.
- To know how to sculpt clay and other mouldable materials.
- To know how to print onto different materials using at least four colours.
- To adapt and refine ideas.
- To experiment with the styles used by other artists.
- To know how different artists developed their specific techniques.

ARTIST:

Frida Kahlo 1907 - 1954



Skills and Enquiry

Key Question: How can I adapt and improve my ideas?



African textiles

Mairi Stone



Mexican Day of the Dead



Nadja Drieling.

Unit Specific Vocabulary

Primary Colours – Colours which can be mixed to make other colours. They are red, yellow, and blue. They cannot be made from any other colours.

Secondary Colours – One of the three colours made by mixing two of the primary colours. They are made from mixing equal amounts of the primary colours.

Neutral Colours – these colours don't show on the colour wheel. Often black and brown.

Tint – Adding white to a colour (lightens the colour)

Tone – Adding black to a colour.

Warm Colours – used to describe vivid or bold colours, such as red, yellow or orange.

Cool Colours – used to describe a calm colour, such as blue or green.

Bold - Strong

Shape –the external contours or form

Texture –describes how a surface feels or may feel if you touch it

Medium – the material that the work of art is

Slip – Add water to clay to make a liquid which bonds parts more easily

2D shape – included length and width but not depth

sculpture - the art of modelling things like clay

sculptor – a person who makes sculptures