
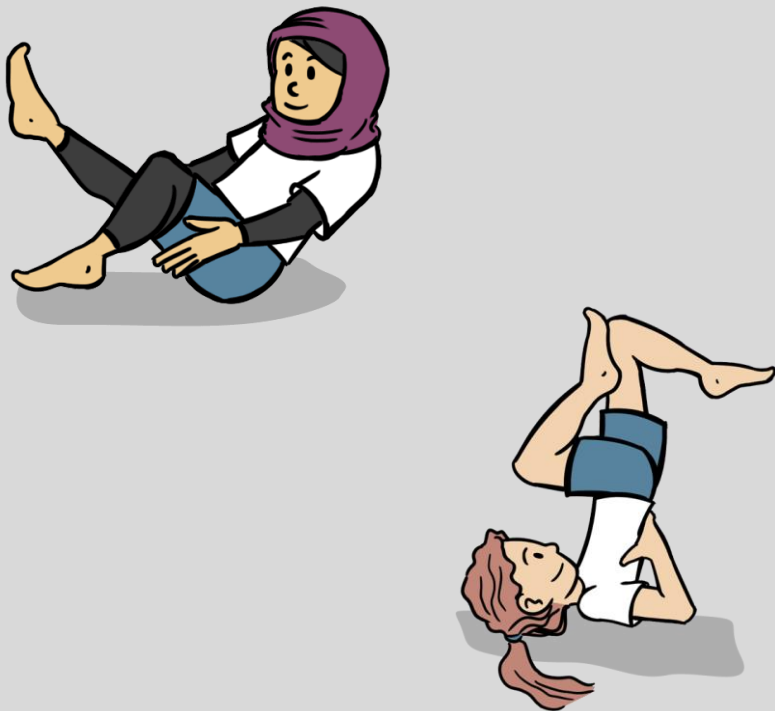


ALDER COPPICE PRIMARY SCHOOL UNIT INFORMATION

| SUBJECT: PE | | YEAR 2 | AUTUMN TERM UNIT 1: Team Building / Sending and Receiving UNIT 2: Dance and Gymnastics |
|-------------------------------|--|--------|---|
| Knowledge Focus | Team Building / Sending and Receiving | | Dance and Gymnastics |
| National Curriculum Knowledge | <i>Master basic movements including running, jumping, throwing and catching, as well as participate in team games, developing simple tactics for attacking and defending.</i> <i>Developing balance, agility and co-ordination, and begin to apply these in a range of activities.</i> | | <i>Perform dances using simple movement and patterns.</i> <i>Developing balance, agility and co-ordination, and begin to apply these in a range of activities.</i> |
| Year 2 Autumn 1 | Key Knowledge & Skills: Team Building <ul style="list-style-type: none"> To know how to communicate and work as a team. To know how to plan to solve challenges Sending and Receiving <ul style="list-style-type: none"> To know how to stop, send and receive a ball with your feet To know how to use a stick to send and receive To send a ball using a racket | |  |

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| Knowledge Focus | Team Building / Sending and Receiving | | Dance and Gymnastics |
| National Curriculum Knowledge | Master basic movements including running, jumping, throwing and catching, as well as participate in team games, developing simple tactics for attacking and defending. Developing balance, agility and co-ordination, and begin to apply these in a range of activities. | | Perform dances using simple movement and patterns. Developing balance, agility and co-ordination, and begin to apply these in a range of activities. |
| Year 2 Autumn 2 |  | | <p>Key Knowledge & Skills:</p> <p>Dance</p> <ul style="list-style-type: none"> To know how to use space and create actions based on a theme. To know how to use facial expressions to show different characteristics To know the uses of dynamics and speed in a performance To know how to perform in unison To know how to mirror a partner <p>Gymnastics</p> <ul style="list-style-type: none"> To know and implement how to travel in different directions, actions and levels To know different shapes, take offs and landings when jumping for an audience To know how to perform different rolls To know how to build sequences, including on apparatus |