

Sing Up Music
Unit Overview

Year 1 Spring Term



Term	No. of lessons	Title	Musical focus	Musical learning	Song Bank	Watch and listen
Spring 1	6	Football	<ul style="list-style-type: none"> Beat Ostinato Pitched/unpitched patterns Mi-ri-do Progression snapshot 2 	<ul style="list-style-type: none"> Compose word patterns in groups. Improvise four-note call-and-response vocal phrases using 'so' and mi-re-do. Chant together rhythmically, marking rests accurately. Play a simple ostinato on untuned percussion. Recognise the difference between a pattern with notes (pitched) and without (unpitched). 	<ul style="list-style-type: none"> Football 	<ul style="list-style-type: none"> Don't clap this one back Cuckoo interval
Spring 2	3	'Dawn' from Sea Interludes	<ul style="list-style-type: none"> Beat Active listening (singing game, musical signals, movement) 20th century classical music 	<ul style="list-style-type: none"> Sing a simple singing game. Listen actively by responding to musical signals and musical themes using movement. Create a musical movement picture. Move and rock to music to develop a sense of beat. 	<ul style="list-style-type: none"> Sailor, sailor on the sea 	<ul style="list-style-type: none"> 'Dawn' from Sea interludes by Benjamin Britten
	3	Musical conversations	<ul style="list-style-type: none"> Question and answer Timbre Graphic score 	<ul style="list-style-type: none"> Compose musical sound effects and short sequences of sounds in response to a stimulus. Improvise question-and-answer conversations using percussion instruments. Create, interpret and perform simple graphic scores. Recognise how graphic symbols can represent sound. 	<ul style="list-style-type: none"> Bogapilla Plasticine person 	