

## Art & Design

**Year: 2**

## Unit 1: Drawing

**Links to:** Year 1 Drawing

### What I Should Already Know:

- How to use thick and thin lines
- To be able to communicate ideas through drawing
- Know which pencils make dark and light lines.
- Know how to sketch lightly
- To be able to ask questions and give an opinion about an artist.

### What I should know by the end of the Unit:

#### Drawing

- \* To know how to choose and use three different grades of pencils when drawing.
- \* To know how to use charcoal and pastel, as well as pencil to create art.
- \* To know how to draw different sizes and thicknesses using different mediums.
- \* To know what a viewfinder is and how to use it to focus on a specific part of an artefact before drawing

#### Range of Artists

- \* To suggest how artists have used colour, pattern and shape know how to create a piece of art in response to the work of another artist.

### Skills & Enquiry:

**Key Question:** How can I show tone when I am drawing?

Observe	Look closely at what you are drawing. Look closely at the size of objects.
Compare	Look at what you have drawn and the work of the artist.
Good pencil grip	Check your pencil grip and pressure.
Avoid accidental smudging	Work with care. Don't rub over your drawing with your hand, arm or sleeve.
Use smudging selectively	Can you smudge the marks? How does that effect your drawing?
Vary your lines	Try using longer lines and shorter lines.
Show tones	Where can you see light and dark areas in the subject matter? Can you show this in your drawings?

### Unit Specific Vocabulary:

**Draw** – To produce a picture or diagram using lines and marks

**Line** – A long mark or stroke

**Shape** – The form or outline of an object

**Portrait** – a painting, drawing, photograph or sculpture of a person

**Self-portrait** – a painting, drawing, photograph or sculpture of yourself

**Line drawing** – a drawing done completely in lines

**Detail** – to add features

**Bold** - strong

**Size** – how large it is

**Light** – how bright something is

**Dark** – how dull something is

**Outline** – the outside of a drawing

**Sketch** – a light drawing

**Shading** – the levels of darkness on the paper.

**Grades of pencils / hardness** - Pencils come in a range of hardness from H pencils which are hard (and lighter) to B pencils which are very soft (and darker).

**Mark making** - Used to describe the different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper.

**Foreground** – the ground or things placed in front of the picture.

**Background** – The ground or parts of the scene that are behind the main subject of the work.

**Technique** – A way of carrying out a particular task.

#### Pencil Types

