






ALDER COPPICE PRIMARY SCHOOL UNIT INFORMATION

SUBJECT: Art		YEAR 3	FOCUS: Colour	SUMMER TERM UNIT 3: Colour
Knowledge Focus	Colour		Study of great artists	
National Curriculum Knowledge	<i>To improve their mastery of art and design techniques, including painting and sculpting with a range of materials.</i>		<i>To learn about great artists, architects and designers in history.</i>	
Year 3	What Pupils will Know: <ul style="list-style-type: none"> How to explore an artist's work, extending and developing the design. How to use layers of two or more colours. How to create a colour palette based upon colours observed in the natural or built-up world. 		<ul style="list-style-type: none"> To recognise when art is from different cultures or when art is from different historical periods. To know how techniques are used by different artists. To know how to compare the work of different artists. 	
	Key Question: How can I create a colour palette based on the natural or built-up world?		<div> <div> Richard Kimbo  </div> <div>  <p>Cultural Tradition in Art</p> </div> </div>	
Sketchbook	<ul style="list-style-type: none"> Exploration of Tradition in art Creating layers of colours Comparing colour palette of natural art versus the built-up world 		Painting and 3D Art <ul style="list-style-type: none"> ➤ Ken Done, Cultural Tradition in Art ➤ Steampunk Art vs Natural art <div>   <p>Steampunk Art vs Natural art</p> </div> <div>  <p>Ken Done born 1940</p> </div>	