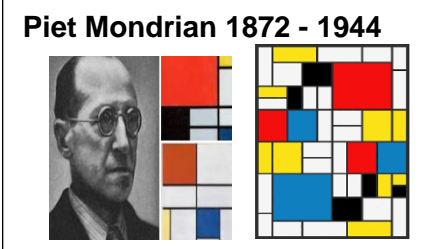
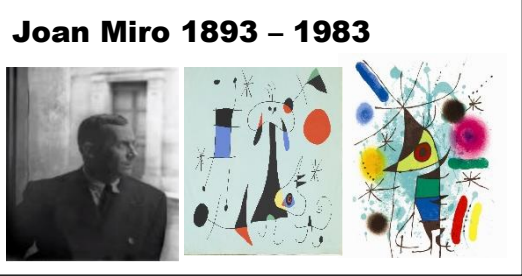



# ALDER COPPICE PRIMARY SCHOOL UNIT INFORMATION

SUBJECT: Art		YEAR 2	FOCUS: Colour	SUMMER TERM UNIT 3: <b>Pattern and Colour</b>
Knowledge Focus	Colour		Range of Artists	
National Curriculum Knowledge	<ul style="list-style-type: none"> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences, and imagination</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space</li> </ul>		To understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
Year 2	<p><b>Key Knowledge:</b></p> <ul style="list-style-type: none"> <li>➤ To understand how to create secondary colours</li> <li>➤ To explore high contrasting colours - complimentary colours (opposite on the colour wheel)</li> <li>➤ To neatly add colour to line drawings following the lines</li> </ul> <div> <p><b>Key Question: How can I use pattern and colour in my art?</b></p> </div>		<ul style="list-style-type: none"> <li>➤ To suggest how artists have used colour, pattern and shape;</li> <li>➤ Know how to create a piece of art in response to the work of another artist.</li> </ul>	
Sketchbook	<ul style="list-style-type: none"> <li>Exploration of colours</li> <li>Explore contrasting colours</li> <li>Neatly following lines</li> </ul>		<p><b>Artists:</b></p> <ul style="list-style-type: none"> <li>➤ Klimt</li> <li>➤ Miro</li> <li>➤ Mondrian</li> </ul> <div> <p><b>Piet Mondrian 1872 - 1944</b></p>  </div> <div> <p><b>Joan Miro 1893 – 1983</b></p>  </div> <div> <p><b>Gustav Klimt 1862 - 1913</b></p>  </div>	