

Alder Coppice Primary School Summer Term Unit Information

Year 2 - Term 3



Title No. lessons	Musical learning	Musical material
<i>Grandma rap</i> - 6 lessons	<p>Focus: Duration (crotchet, quavers, crotchet rest), unison, round, progression snapshot 2.</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Compose 4-beat patterns to create a new rhythmic accompaniment, using a looping app. • Chant <i>Grandma rap</i> rhythmically, and perform to an accompaniment children create. • Chant and play rhythms using the durations of 'walk' (crotchet), 'jogging' (quavers), and 'shh' (crotchet rest) from stick notation. • Learn a clapping game to <i>Hi lo chicka lo</i> that shows the rhythm. • Show the following durations with actions 'walk' (crotchet) and 'jogging' (quavers). 	<p>Song Bank: <i>Grandma rap</i>; <i>Hip hop songwriting backing track</i>; <i>Supercalifragilisticexpialidocious</i>; <i>Hi lo chicka lo</i>.</p> <p>Watch/Listen/Move:</p> <ul style="list-style-type: none"> • <i>Walk and stop, Copy my actions, and Stepping durations</i> videos from Sing Up's Developing musicianship toolkit. • <i>Hi lo chicka lo</i> progression snapshot 2 videos (Sing Up). • <i>Marble machine</i> (Wintergatan). • <i>Supercalifragilisticexpialidocious</i> lyric video (Sherman & Sherman).
<i>Orawa</i> - 3 lessons	<p>Focus: Beat, rhythm, repetition, structure, 20th century classical music.</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Improvise and compose, structuring short musical ideas to form a larger piece. • Sing and play, performing composed pieces for an audience. • Listen and appraise, with focus and attention to detail, recalling sounds and patterns. 	<p>Song Bank: <i>H. E. L. L. O.</i>; <i>Baby one, two, three</i>; <i>Plynie statek</i></p> <p>Watch/Listen/Move:</p> <ul style="list-style-type: none"> • <i>Orawa</i> (Wojciech Kilar).
<i>Trains</i> - 3 lessons	<p>Focus: To create music inspired by train travel, volume/dynamics (<i>crescendo</i>, <i>diminuendo</i>), speed/ tempo (<i>accelerando</i>, <i>ritenuto</i>).</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Begin to understand duration and rhythm notation. • Structure musical ideas into a whole-class composition. • Learn a simple rhythm pattern and perform it with tempo and volume changes. • Learn about the musical terms <i>crescendo</i>, <i>diminuendo</i>, <i>accelerando</i>, <i>ritenuto</i>. • Follow signals from a conductor. • Listen to and analyse four pieces of music inspired by travel/vehicles. 	<p>Watch/Listen/Move:</p> <ul style="list-style-type: none"> • <i>Short ride in a fast machine</i> (John Adams). • <i>The little train of Caipira</i> (Heitor Villa-Lobos). • Main theme from <i>633 Squadron</i> (Ron Goodwin) • <i>The wagon passes (Nursery suite V)</i> (Edward Elgar).