

Year 4 - Instrumental units



Title No. lessons	About the unit	Musical material
<i>Monsters, monsters!</i> - 12 lessons	Focus: Recorder technique (holding, blowing 'doo', sweet recorder tone), articulation (slurs, staccato, semiquavers), notes (B A G - high C - high D - low E), playing fluency, duration (crotchets, quavers, semiquavers, dotted minim), soundscapes, extended techniques, graphic notation, the recorder family and related listening. Objectives: • Demonstrate a solid recorder technique, holding the recorder correctly and using tongued articulation. • Learn how to play the notes B A G C D and low E on the recorder. • Explore expression on the recorder by using two types of articulation (tonguing), smooth (legato) and short (staccato) sounds. • Create and explore new sounds on the recorder (extended techniques) to represent different kinds of monster characters. • Learn to play at least two sections in <i>Monsters, monsters!</i> • Use graphic notation to organise monster character sounds into a compositional structure. • Play as part of an ensemble, in smaller and larger groups, including singing and playing. • Sing the <i>Monsters, monsters!</i> song from memory, expressing the meaning of the words through actions and gestures. • Listen to, appreciate, and be inspired by pieces of music featuring the recorder from medieval times to the present day.	Song Bank: <i>Monsters, monsters!</i> by Miriam Monaghan. Watch/Listen/Move: • <i>Recorder revolution!</i> by Toby Young. • <i>Salterello</i> (Anon.) • <i>Libertango</i> by Astor Piazzolla. • <i>Concerto 'per flautino'</i> by Antonio Vivaldi. • Main theme to <i>The Mandalorian</i> by Ludwig Göransson. • <i>Music for a bird</i> by Hans Martin Linde.