

Year 5 - Term 3



Building a groove - 3 lessons	Focus: Beat, rhythm, basslines, riffs. Objectives: • Show understanding of how a drum pattern, bass line and riff fit together to create a memorable and catchy groove. • Identify drum patterns, basslines, and riffs and play them using body percussion and voices.	Song Bank: <i>Do your dooty.</i> Watch/Listen/Move: • 'Watermelon man' from <i>Head Hunters</i> (Herbie Hancock). • <i>Jesus you're worthy to be praised</i> (Potter's House Mass Choir). • The drums – learning the parts of the drum set (MonkeySee). • Drum groove audio tracks (Sing Up). • <i>Cissy strut</i> (The Meters). • <i>Le freak</i> (Chic).
Época - 3 lessons	Focus: Texture, articulation, rhythm, tango. Objectives: • Engage the imagination, work creatively in movement in small groups, learning to share and develop ideas. • Develop listening skills and an understanding of how different instrumental parts interact (texture) by responding to each part through movement. • Demonstrate an understanding of the history of Argentine Tango.	Song Bank: <i>Ronda de los conejos.</i> Watch/Listen/Move: • <i>Época</i> (Gotan Project). • <i>Move and freeze</i> Brain breaks: action songs for children (The Learning Station). • <i>Libertango</i> (Astor Piazzolla). • Tango dancers on the streets of Buenos Aires (Amazing World Videos). • How does the accordion work? <i>Discover instruments series</i> (Classic FM). • Sheku Kanneh-Mason – cello. <i>Discover instruments series</i> (Classic FM). • Intro to drums (The Instrumentals).
Kisne banaaya - 6 lessons	Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement, progression snapshot 3. Objectives: • Compose a simple accompaniment using tuned instruments. • Create and perform their own class arrangement. • Sing and play the melody of <i>Kisne banaaya</i>. • Sing in a 4-part round accompanied with a pitched ostinato.	Song Bank: <i>Kisne banaaya; Kis nay banaayaa; 1, 121; Siren; Hey ho! Nobody home.</i> Watch/Listen/Move: • Notes and Swar Riyaz (Bidisha Ghosh). • <i>Hey, ho! Nobody home</i> progression snapshot 3 videos (Sing Up).