

Year 5 - Instrumental units



Earthlight

12 lessons

Focus: Consolidate the notes B A G C D. Introduce low E, low D, F# and C#, learning the technique for lower notes (warm air and careful right-hand position). Explore pentatonic and major scales (G pentatonic and D major). Play and recognise notes from the score with increasing fluency. Develop control of articulation. Listen to a wide variety of music and create sound pictures based on images.

Objectives:

- Understand and know how to play low E, low D, F#, and C# (even though the low notes E and D may not sound fully yet).
- Improvise using notes from the pentatonic scale.
- Create a sound picture based on an image, using recorder, voices, and classroom percussion.
- Play with a secure technique, using both hands, with the recorder well-balanced.
- Play as part of an ensemble, in smaller and larger groups.
- Learn to play two or more parts of *Earthlight*.
- Sing the vocal line in *Earthlight* from memory, with legato phrasing and using dynamics to express the meaning of the words.
- Listen to and be inspired by a wide variety of recorder music, showing that the recorder is an exciting and versatile instrument capable of performing as a solo instrument and within ensembles, in a wide range of genres and musical styles.

Song Bank: *Earthlight* by Miriam Monaghan and Emma Coulthard.

Watch/Listen/Move:

- 'Winter' from *The four seasons* by Antonio Vivaldi.
- 'Mercury' and 'Saturn' from *Kepler's planets* by Miriam Monaghan.
- *Skye boat song* – traditional Scottish.
- *Fantasy for recorder and string quartet* by Malcolm Arnold.
- 'Lullaby' and 'Elves dance' from *Five lyric pieces* by Edvard Grieg.
- *Seascape* by Fausto Romitelli.
- *Ernesto's rhumba* by Tali Rubinstein.
- 'Shoot out' from *The fantastic Mr Fox* by Alexandre Desplat.
- 'The boar' from *The lost king* by Alexandre Desplat.